

Contemporary Art is a focal point both for development and valorisation of Milan's cultural heritage. The building is a vertical structure, with a total of five floors of which one is underground, which changes shape as you move up the building. The square-shaped lobby leads up to a circle-shaped terrace reminiscent of the roundness of the cosmos.

The residential areas

The residential homes are divided into five areas around the park, for a total of 1200 apartments in varying sizes and layouts, suitable for current market requirements. The CityLife project has introduced a high qualitative and innovative level compared to the Milanese norm. All homes are designed with the greatest respect for the environment, thus positioning them in A class for energy certification. Each apartment will be fitted out with domotic systems to automate and monitor the main technological and domestic functions. And security will be a high priority too: security guards on call 24 hours a day, door keepers in each building and installation of video cameras and centralised burglar systems.

To date, two of the five areas are ahead of schedule regards the building works: those designed by Hadid and Libeskind, and during 2009 sales were initiated. The homes of Zaha Hadid are located in seven buildings on the southeast side of the district. The entire project is characterised by the curved shapes of the buildings, which grow higher the further they push into the park interior. Each building is different from the others, with heights from 5 to 13 floors, for a total of 225 apartments. The homes vary from small apartments to large spacious homes, right up to luxury lofts with gorgeous terraces.

The homes of Daniel Libeskind are in eight buildings of the southwest side of



Residenza Arduino - Libeskind

CityLife. The external facade is markedly strong, with balconies differing from floor to floor. The buildings are from 4 to 13 floors high, for 382 apartments, each one different from the others. Here too there is a range of choice from a single bedroomed home, a spacious apartment, split level attics to a full villa with roof garden. These are something different from

Milan's norm, characterised by ample light from vast windows extending the interior spaces out onto large covered terraces.

And to complete the picture, large communal gardens, big open public spaces, plenty of designated parking and, further north, the Residenza Arduino, a building of 26 floors and 80 apartments overlooking Arduino square. ■

A Green-hearted District

The designing of CityLife, and in particular of the installations, is driven by the principle to have maximum respect for the environment and reduced energy consumption. In keeping with the legislation for Lombardy on home energy efficiency, CityLife sets itself the goal of reaching Energy Certification Class A for all its homes. This goal will be achieved by using heat pumps fed with ground water to guarantee climate control, together with a thermal isolation system. The use of solar panels will provide energy for those systems.

Also for the towers, which have different energy requirements to the residential homes, exterior facades and solar panel systems are being studied to reach satisfactory energy efficiency. Based on the agreement with A2A, CityLife will use the heat supplied by the teleheating network summer and winter climate control for the towers and the public buildings. The renewable energy source mix used will ensure that there is no carbon dioxide emission from the entire CityLife complex, as per the dictates of the Kyoto protocol.

In the residential areas an innovative system for pneumatic differentiated refuse collection will be put into use. The refuse will be sent by purpose-made piping from the homes directly to an AMSA (official refuse collectors for the Milan area) underground crushing site. Thus encouraging great savings regards vehicle movements and collection staff.

CityLife's eye on the environment, from when works began, has meant the voluntary set up of a Permanent Environmental Observatory. Stakeholders include public companies and the Observatory manages a fundamental function in monitoring fine particle and noise levels, and the impact of the environment regards all activities on the building sites.



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